



Boordevol  
Muziek

# Ritmische oefeningen 3/4: level 1

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audio.: Marc Van Daele



1

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

2

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

3

3/4

2

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

7

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

4

3/4

2

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

7

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

5

Exercise 5 is written in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a two-measure rest marked with a '2'. The notes are: measure 1 (half note), measure 2 (quarter note), measure 3 (quarter note), measure 4 (quarter note), measure 5 (half note), measure 6 (quarter note), measure 7 (quarter note), and measure 8 (quarter note). The second staff contains rhythmic counting: '1 & 2 & 3 &' for measures 1-3, '1 & 2 & 3 &' for measures 4-6, and '1 & 2 & 3 &' for measures 7-8.

6

Exercise 6 is written in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a two-measure rest marked with a '2'. The notes are: measure 1 (half note), measure 2 (quarter note), measure 3 (quarter note), measure 4 (quarter note), measure 5 (quarter note), measure 6 (quarter note), measure 7 (quarter note), and measure 8 (quarter note). The second staff contains rhythmic counting: '1 & 2 & 3 &' for measures 1-3, '1 & 2 & 3 &' for measures 4-6, and '1 & 2 & 3 &' for measures 7-8.