



Boordevol
Muziek

Ritmische oefeningen 2/4: level 4

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audio.: Marc Van Daele



1

Exercise 1 is written in 2/4 time. The first staff begins with a whole rest for two measures, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second staff begins with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The piece concludes with a quarter note on G4 and a quarter note on A4. Fingerings are indicated by numbers 1 and 2, and accents are marked with an ampersand (&). The first staff has accents on the first and third measures of the second staff. The second staff has accents on the first and third measures of the first staff.

2

Exercise 2 is written in 2/4 time. The first staff begins with a whole rest for two measures, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on A4. The second staff begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on A4. The piece concludes with a quarter note on G4 and a quarter note on A4. Fingerings are indicated by numbers 1 and 2, and accents are marked with an ampersand (&). The first staff has accents on the first and third measures of the second staff. The second staff has accents on the first and third measures of the first staff.

3

2/4

2

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

7

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

4

2/4

2

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

7

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

