



Boordevol
Muziek

Ritmische oefeningen 2/4: level 3

m.: Koen Maris

audio.: Marc Van Daele



1

2

1 & 2 & 1 e & e 2 & 1 e & e 2 & 1 & 2 &

1 & 2 & 1 e & e 2 e & e 1 & 2 & 1 & 2 &

2

2

1 & 2 & 1 e & e 2 e & e 1 & 2 & 1 e & & 2 &

1 & 2 e & e 1 & 2 e & e 1 & 2 & 1 & 2 &

3

2

1 & 2 & 1 e & e 2 e & e 1 & 2 e & e 1 & 2 &

1 & 2 e & e 1 & 2 & 1 e & e 2 & 1 & 2 &

Detailed description: This exercise is in 2/4 time. The top staff begins with a whole rest for two measures, indicated by a '2' above the staff. The melody consists of quarter notes, eighth notes, and sixteenth notes. The bottom staff provides a bass line with similar rhythmic patterns. Fingerings are indicated by numbers 1 and 2, and accents are marked with '&'. A fermata is placed over the final note of the bottom staff.

4

1 & 2 & 1 & 2 & 1 e & e 2 & 1 & 2 & 1 e & e 2 &

1 & 2 e & e 1 e & e 2 & 1 & 2 & 1 & 2 &

Detailed description: This exercise is in 2/4 time. The top staff starts with a whole rest for one measure, followed by a quarter rest and a quarter note. The melody continues with quarter notes, eighth notes, and sixteenth notes. The bottom staff provides a bass line with similar rhythmic patterns. Fingerings are indicated by numbers 1 and 2, and accents are marked with '&'. A fermata is placed over the final note of the bottom staff.

5

1 & 2 & 1 & 2 e & e 1 e & e 2 & 1 & 2 e & e 1 & 2 &

1 e & e 2 & 1 e & e 2 & 1 & 2 e & e 1 & 2 &

6

2

1 & 2 & 1 e & e 2 & 1 & 2 & 1 & 2 &

1 & 2 & 1 e & e 2 & 1 e & e 2 e & e 1 & 2 &