



RITME LEVELS

RITMISCHE OEFENINGEN

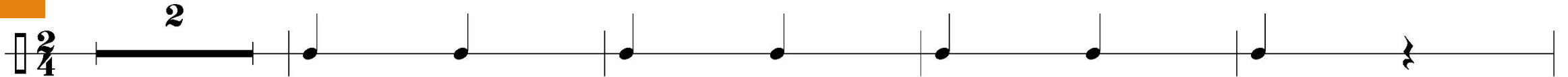
MAATSOORT 2/4

MUZIEK: KOEN MARIS
AUDIO: MARC VAN DAELE

1


2/4

2



1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

7

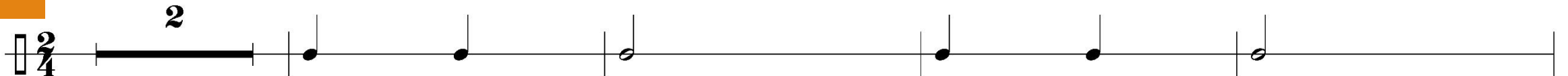


1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

2


2/4

2



1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

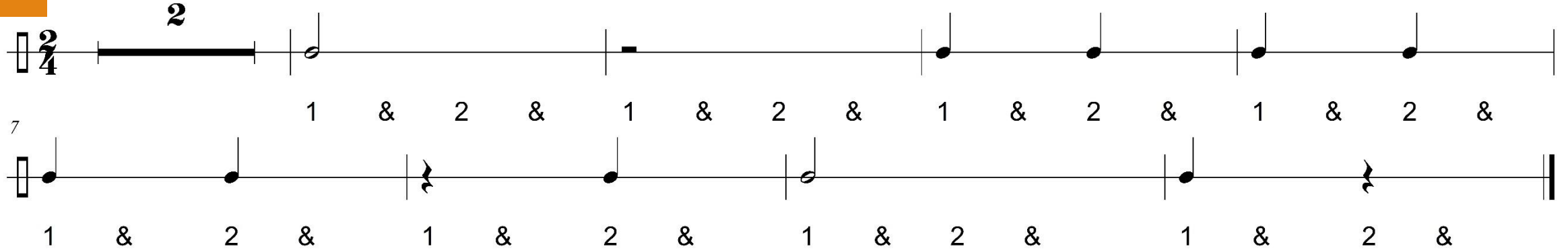
7



1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

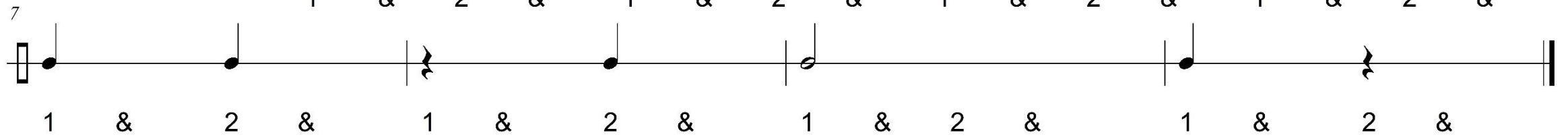
3

2



1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

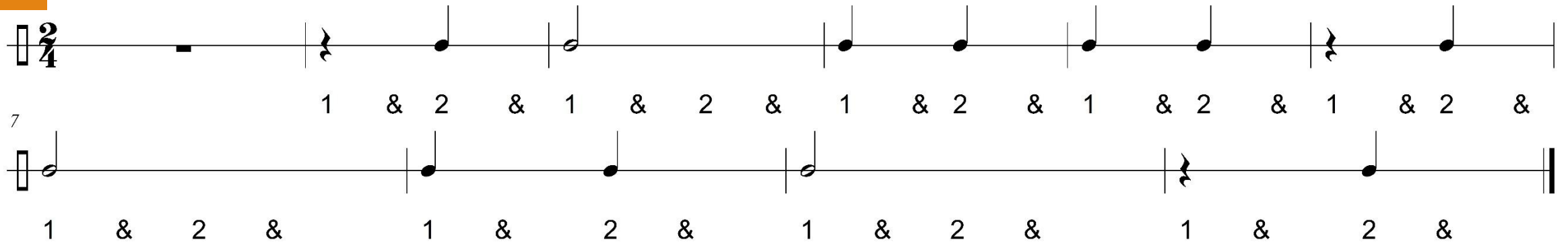
7



1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

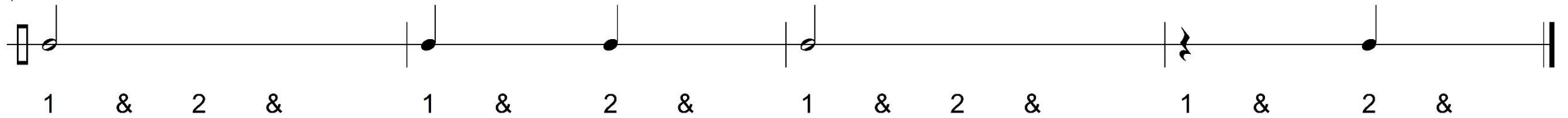
Detailed description: Exercise 3 is a 2/4 time piece. The first staff shows a sequence of notes: a whole note with a '2' above it, followed by a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff shows a sequence of notes: a quarter note, a quarter note, a quarter rest, a quarter note, a half note, a quarter note, and a quarter rest. Fingerings and accents are indicated throughout.

4



1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

7



1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

Detailed description: Exercise 4 is a 2/4 time piece. The first staff shows a sequence of notes: a quarter rest, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter note. The second staff shows a sequence of notes: a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a quarter rest, and a quarter note. Fingerings and accents are indicated throughout.

5

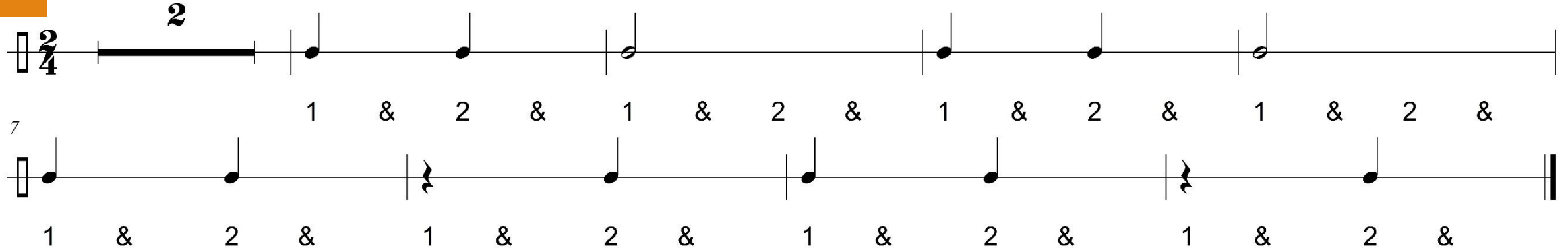
2/4

2

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

7

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &



6

2/4

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

7

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

